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CHANSON MATINALE60

CHANSON DU SOIR..... .60

P.B. Eversley for Organ
Rene L. Becker

492



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Swell: Oboe & Melodia
Choir: Flute 8'
Pedal: Soft 16' couple to Ch.

Affectionately dedicated to my wife
Chanson matinale

3

(Pastorale)

RENE L. BECKER
Op. 47, No 1

P.B. Eversdeny. 492

Andante quasi Allegretto

Manual

Pedal

Sw.

Ch.

p



Un poco piu mosso



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The top staff begins with a melodic line, followed by a double bar line and a section marked *rall.* with a slower melodic line. The middle staff provides harmonic support with chords and single notes. The bottom staff continues the harmonic support. A bracket labeled "Sw. Melodia & Celeste" spans the middle and bottom staves in the latter part of the system.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves provide harmonic support with chords and single notes. The key signature remains two flats.



The third system of musical notation consists of three staves. The top staff begins with a melodic line, followed by a double bar line and a section marked *rall.* with a slower melodic line. The middle staff provides harmonic support with chords and single notes. The bottom staff continues the harmonic support. A bracket labeled "Sw. Melodia & Celeste" spans the middle and bottom staves in the latter part of the system. The system concludes with a section marked *a tempo* and a final melodic line. The key signature remains two flats.

First system of musical notation, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and single notes. Performance markings include *accel.* (measures 1-2), *ritard.* (measures 3-4), and *a tempo* (measures 5-6).

Second system of musical notation, measures 7-12. Measures 7-11 continue the previous tempo and key signature. Measure 12 begins a new section marked **Tempo I.** with the instruction "Registration as at first". The time signature changes to 6/8. The upper staff features a more active melodic line, while the lower staff continues with harmonic accompaniment. Performance markings include *rall.* (measures 7-8), *rit.* (measures 9-11), and *Ch.* (measure 12).

Third system of musical notation, measures 13-18. This system continues the 6/8 tempo and key signature from the previous system. The upper staff has a melodic line with slurs, and the lower staff provides a steady harmonic accompaniment with chords and single notes.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning the first four measures. The middle staff is in bass clef and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains a simple eighth-note accompaniment.



The second system of musical notation also consists of three staves. The word "Coda" is written above the first measure of the top staff. The top staff continues the melodic line with various intervals and a final flourish. The middle staff features chords and some sustained notes. The bottom staff continues the eighth-note accompaniment.



The third system of musical notation consists of three staves. The top staff features a melodic line with a long slur. Above the staff, the instruction "Ch. Sal. only tremolo" is written, followed by "morendo" below it. The middle staff has a dynamic marking of "ppp" (pianissimo) and contains chords. The bottom staff continues the eighth-note accompaniment.

Swell. Salicional & St. Diapason
Great. Gamba 8', Sw. to Gt. coupler
Choir. Melodia 8' & Clarinet
Pedal. Soft 16', Sw. to Ped. coupler

Dialogue

Le Secret d'Amour
Opus 32, No 1

BRUNO OSCAR KLEIN
Arranged by
CLARENCE EDDY

Andante soave

Manuals Sw. *p e semplice*

Pedal

un poco rit.

a tempo

Sw. add Flute 4'

Ch.

p

rall.

Sw. Ch. Sw.

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